

pipe
for flute

carolyn chen
2004/10

Performance notes

This began as a collage of fragments. Each retains distinct character. Tempo changes are immediate and decisive, though time within a fragment can stretch. Dotted-eighth-sixteenth patterns should be sharply differentiated from triplet patterns – the length of dotted eighths may be exaggerated. Where staff lines disappear, pitch is chosen by performer.

Notation

n.v. no vibrato (m.1)

vibr. vibrato (m.1)



fluttertongue (m.6)



tongue pizz. – sharp, aggressive (m.13)



key click (m.15)



key click with closed embouchure hole (m.34)



singing while playing (m.28)
vowels, when indicated, are English (m.106)



whistle-tone (m.29)



breathy wind sound, little pitch (m.32)



breathier tone (m.44)



purier tone (m.10, 44)



sound of air escaping from unvoiced consonant slowly into the flute (m.66), and independent of flute (m.107)

A program note

I heard a story about the incidence of hate crimes rising after the passage of the USA PATRIOT Act in 2001. In Los Angeles, two men walked into a convenience store and started beating the Sikh storeowner over his head with steel pipes. As they did this, they were asking him questions: "Are you Osama bin Laden? Do you know Osama bin Laden?" There are questions.

Pieces were patched together, some from the first line of the US national anthem, which is another question.

pipe

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2004/08/10

slow
n.v. - vibr.
p

rushed
in as few breaths as possible
pp *leggiero*

7
aggressive 10 7 6 3 3 12

9
fp *pp* 6 6 6 6 6

12
faster
ppp *pp* *pizz.* 3 5 3 3 6

17
pizz. 5 5 *pizz.* 5 7 7 *pizz.* 5
thickly

2

21 *pizz.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *pizz.* float *fff* out of time

26 *vibr.* *p* voice *fff* voice *poco a poco dim.*

repeat 11 times, each the length of one breath
breaths may be of different lengths

W.T. choose a fingering move around above

pp

still key click with breath

move closed embouchure hole

36 *pp* *3* *stilted* *ppp* *f* *5* *p* *6*

40 *ff* *pp* *fp*

repeat 7-9 times, each a different character
dissolve over time - fragments may recombine

44 *ff* voice *p* *sfz* *sfz pp* *p*

move faster faster

49 *sfz* *sfz pp* *ff* *p* *pp* 5

pizz. float walk

54 *p* 3 6 voice 3 7 voice

faster

58 *f* *ff*

pizz.

repeat 5 times continuously accelerating crescendo toward end

p *ff* voice /s/ /sh/ *p*

float move

air escaping into the flute

4

67 *accel.* *faster* *walk*

mp *voice* *p* *mp* *pp* *mp*

72 *faster* *faster* *return* *walk* *return*

voice *pp* *ff* *pp* *mp* *voice*

choose any fragment from the past, repeat 5 times mechanically, varying silences between

return *voice*

79 *gingerly* *pizz.* *ppp*

83 *f* *p* *f*

repeat 5 times
accelerate, crescendo and shift over the whole from breathy to fully pitched

86 *mp* *ff* *float* *W.T.* *fp* *ff*

91 W.T. walk float

pp ff stopped 6 p

repeat a past fragment 11 times, continuously erasing
pitch fading to air and keys



W.T.

99 worn away p pp W.T.

worn away p pp W.T.

100 fade to voice

o - a y - a - u

air escaping slowly
whistling independent of flute



/s/

sing

see