

ache bind blind break

Carolyn Chen
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Score in C **bright $\text{♩} = 72$**
[imitation vibraphone - untongued dynamic wobbles]

Flute *p mp p mp*

Clarinet in Bb [imitation vibraphone - untongued dynamic wobbles] *p mp p mp*

Percussion high wb *mf*

Piano *mf* (hold for piece) *mp f* [grace notes short, quick, quieter]

Violin *ppp* [splintery, half-harmonic pressure, more bow sound than clear pitch] *p mp*

Viola *ppp* [splintery, half-harmonic pressure, more bow sound than clear pitch] *p mp*

Violoncello *ppp* *p p*

6

Fl. *mp p mp*

Cl. *mp p mp*

Perc.

Pno. *mf*

Vin. *ppp mp mf*

Via. *ppp mp mf*

Vc. *ppp mp mp*

12

Fl. *mp p mp*

Cl. *mp p mp*

Perc.

Pno. *mf*

Vin. *ppp mp mf*

Via. *ppp mp mf*

Vc. *ppp mp mp*

2

18 $\text{♩} = 60$ accel.

Fl.

Cl.

Perc.

Pno. *(running yolk from SP)*
* [gliss one quick gesture, not lingering on start/end]

Vln. *pizz.*
p

Vla.

Vc. *pizz.*
p

26 $\text{♩} = 72$ $\text{♩} = 60$

Fl. *fp*

Cl. *fp*

Perc. *p f p f*
Crotales

Vib. *motor on med. speed*

Pno. *wind down - poco a poco dim., while accents cresc.*
[hold] *p f p f*

Vln. *arco*
pp

Vla. *pizz.*
p
arco
pp

Vc. *arco*
pp

33 accel. $\text{♩} = 66$

Fl. *fp p fp p mf p fp*

Cl. *fp p fp p mf p fp*

Crot. *(mule)*
pp

Vib. * *pp f* *

Pno. *f mp ff mf mp ff*
* *pp* *

Vln. *ppp pp pp*

Vla. *ppp pizz. pp pp*

Vc. *ppp p*

40 accel.

Fl. *p* *mf* *fp* *fp* *fp* *fp* *mf* *fp* *fp* *mf* *fp* *fp* *fp*

Cl. *p* *mf* *fp* *fp* *fp* *fp* *mf* *fp* *fp* *mf* *fp* *fp* *fp*

Crot. [let all ring] *mp* [hold] *mp* *off* *slow* *med.* *fast* *off*

Vib. *mp* [hold] *mp* *off* *slow* *med.* *fast* *off*

Pno. *f* *mp* *f* *mf* *ff* *mp*

Vin. *pp* *pp* *pp* *pp*

Via. *pp* *pp* *pp* *pp*

Vc. *pp* *pizz.* *pp*

[leaving out grace notes]

46 A hang-over
♩ = 50

Fl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Crot. *mp* *ff* (mute) *p*

Vib. *mp* *ff* *p*

Pno. *ff* *p*

Vin. *pp* *mp* *p* *mf* *pp*

Via. *pp* *mp* *p* *mf* *pp*

Vc. *pp* *mp* *p* *mf* *pp*

slow beating accel. beating

57 B cobweb
♩ = 66

Fl. *p* *mp* *mp* *mf* *mf* *p* *mf* *p* *f*

Cl. *p* *mp* *mp* *mf* *mf* *p* *mf* *p* *f*

Perc. Snare *sfz* *sfz* *slow* *med* *slow* *off* *sfz* *mf* *sfz*

Vib. *ppp* *ppp* *pp* *p* *f* [hold pedal]

Pno. *ppp* *ppp* *p* *f* *sfz*

Vin. *rit.* *mp* *ppp* *ff* *ppp* *p*

Via. *rit.* *mp* *pp* *ppp* *ff* *ppp* *p*

Vc. *pp* *ppp* *ff* *ppp* *p*

66

Fl. *pp* *ppp* *pp* *p* *fp*

Cl. *pp* *ppp* *pp* *p* *fp*

Perc. *sfz p* *fp* *fp* *sfz f* *p* *f* *p* *sfz*

Vib. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vin. *ppp* *ppp* *stretch* *-ovp* *f* *ppp*

Via. *ppp* *ppp* *ppp* *f* *pizz.* *ppp*

Vc. *ppp* *mf*

75

C *petal* $\text{♩} = 60$

D *pet tank* $\text{♩} = 40$

Fl. *pp* 6 (until piano dies) 10s [very beautiful - molto vibrato creeping in towards the ends of bits] *p* soft bis. - mumbly detuning

Cl. *pp* 6 (until piano dies) 10s *ppp*

Perc. *med* *slow* 3 *off* (until piano dies) 10s *slow* *med* *off* *med* *slow*

Vib. *ppp* * *ppp* * (ring SP) *very soft* *ppp* *ppp*

Pno. *pp* *sfz* (until piano dies) 10s *pizz.*

Vin. *pp* *pp* *pp* (until piano dies) 10s *pizz.* *ppp* *arco*

Via. *pp* *pp* *pp* (until piano dies) 10s *pp* *pizz.* *ppp*

Vc. *pp* *pp* *pp* *pp burglary* *ppp*

83

B. Fl. *3* *7* *7*

Cl. *3* *7* *7*

Vib. *accel* *rit* *off* *slow* *off* *slow* *accel* *still hiding pp **

Pno. *sfz* *sfz* *sfz* *[rough rolled wedge cluster]*

Vin. *arco* *ghosts splintery*

Via. *ghosts splintery* *arco* *ghosts splintery* *pizz.*

Vc. *6* *6* *6* *6*

89 *accel.* $\text{♩} = 44$

B. Fl.
Cl.
Perc.
Vib.
Pno.
Vin.
Via.
Vc.

96 *accel.* $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 44$

B. Fl.
Cl.
Perc.
Vib.
Pno.
Vin.
Via.
Vc.

101 $\text{♩} = 40$

B. Fl.
Cl.
Crot.
Vib.
Pno.
Vin.
Via.
Vc.

129 rit. $\text{♩} = 50$ **G** glass $\text{♩} = 66$

Fl. *pp* *tr*

Cl. *pp* *tr*

Crot. *pp*

Vib. [pedal hold, allow to run together] *ppp* *slow* *fast* *ppp* *sf*

Pno. *ff* *p* *mp*

Vin. [individually] *mf* [individually]

Via. *pizz*

Vc. *p*

135

Fl. *p* *fp*

Cl. *p* *fp*

Crot. *pp* *ppp* *mf* *p* - accel to med

Vib. *pp* *ppp* *pp* *mf* *

Pno. *pp* *mp* *mf* [hold pedal, allow accumulation - slow singing] *p* *mf* *f*

Vin. *arco* *ppp* *p* *ppp* *mf*

Via. *arco* *ppp* *p* *pizz* *ppp* *mf*

Vc. *ppp* *p* *pp*

148 Bass Flute

Fl. *pp*

Cl.

Crot. *p*

Vib.

Pno. *sfz* *pp* *f* *sfz* *pp* *sfz*

Vin. (cicadas) *pp* *ppp* *f*

Via. (cicadas) *pp* *ppp* *arco* *f*

Vc. *ppp* *mp*

